

T.nT.(TERROR 'n TINSELTOWN)

TNT

演奏解説

アルバムの中のトップは、演奏時間が格別に短くて、たったの42秒。これは、ちょっとした“お遊び”ともいえるインストルメンタル・ナンバーだ。ただし、実際にこのナンバーを演奏する場合には、かなり気合を入れてかかると、緊張感を欠いたらしのないものになってしまうので要注意。

ギター1は、のっけから6連符の連続なので、1音1音を確実にピッキングすることが肝心である。ポジショニングは、音程のへだたりが規則正しくなっているので覚えやすい。つまり、2小節めの1拍から順に、1音半の間隔でひとつひとつの音が変わっていくパターンだ。ギターの場合1音半とは、あるポジションから3フレット上、逆に言えば3フレット下になるので、弦が変わる時のポジショニングさえ覚えてしまえば、後は規則正しくフィンガリングできるわけだ。たとえば、1拍めの1弦18フレットから15フレット、2拍、3拍めの2弦14フレットから11フレットという具合に、3フレットずつずれていくフィンガリングなのだ。

8

The musical score is for the song "T.nT.(TERROR 'n TINSELTOWN)" by TNT. It is written for a full band. The tempo is marked "Free Tempo". The key signature has three sharps (F#, C#, G#). The score is divided into three measures labeled G, A, and E. E. Guitar 1 has a complex melodic line with many sixteenth notes and a "6" indicating a sixteenth note. E. Guitar 2 has a simpler line with chords. The bass and drums provide a steady rhythm.

Sheet music for a band, featuring the following parts:

- Vocal:** Treble clef, key signature of two sharps (F# and C#). The first measure contains a whole note chord labeled "E".
- E.Guitar 1:** Treble clef, key signature of two sharps. The first measure contains a sixteenth-note scale: A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, 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E269, F#269, G269, A269, B269, C#270, D270, E270, F#270, G270, A270, B270, C#271, D271, E271, F#271, G271, A271, B271, C#272, D272, E272, F#272, G272, A272, B272, C#273, D273, E273, F#273, G273, A273, B273, C#274, D274, E274, F#274, G274, A274, B274, C#275, D275, E275, F#275, G275, A275, B275, C#276, D276, E276, F#276, G276, A276, B276, C#277, D277, E277, F#277, G277, A277, B277, C#278, D278, E278, F#278, G278, A278, B278, C#279, D279, E279, F#279, G279, A279, B279, C#280, D280, E280, F#280, G280, A280, B280, C#281, D281, E281, F#281, G281, A281, B281, C#282, D282, E282, F#282, G282, A282, B282, C#283, D283, E283, F#283, G283, A283, B283, C#284, D284, E284, F#284, G284, A284, B284, C#285, D285, E285, F#285, G285, A285, B285, C#286, D286, E286, F#286, G286, A286, B286, C#287, D287, E287, F#287, G287, A287, B287, C#288, D288, E288, F#288, G288, A288, B288, C#289, D289, E289, F#289, G289, A289, B289, C#290, D290, E290, F#290, G290, A290, B290, C#291, D291, E291, F#291, G291, A291, B291, C#292, D292, E292, F#292, G292, A292, B292, C#293, D293, E293, F#293, G293, A293, B293, C#294, D294, E294, F#294, G294, A294, B294, C#295, D295, E295, F#295, G295, A295, B295, C#296, D296, E296, F#296, G296, A296, B296, C#297, D297, E297, F#297, G297, A297, B297, C#298, D298, E298, F#298, G298, A298, B298, C#299, D299, E299, F#299, G299, A299, B299, C#300, D300, E300, F#300, G300, A300, B300, C#301, D301, E301, F#301, G301, A301, B301, C#302, D302, E302, F#302, G302, A302, B302, C#303, D303, E303, F#303, G303, A303, B303, C#304, D304, E304, F#304, G304, A304, B304, C#305, D305, E305, F#305, G305, A305, B305, C#306, D306, E306, F#306, G306, A306, B306, C#307, D307, E307, F#307, G307, A307, B307, C#308, D308, E308, F#308, G308, A308, B308, C#309, D309, E309, F#309, G309, A309, B309, C#310, D310, E310, F#310, G310, A310, B310, C#311, D311, E311, F#311, G311, A311, B311, C#312, D312, E312, F#312, G312, A312, B312, C#313, D313, E313, F#313, G313, A313, B313, C#314, D314, E314, F#314, G314, A314, B314, C#315, D315, E315, F#315, G315, A315, B315, C#316, D316, E316, F#316, G316, A316, B316, C#317, D317, E317, F#317, G317, A317, B317, C#318, D318, E318, F#318, G318, A318, B318, C#319, D319, E319, F#319, G319, A319, B319, C#320, D320, E320, F#320, G320, A320, B320, C#321, D321, E321, F#321, G321, A321, B321, C#322, D322, E322, F#322, G322, A322, B322, C#323, D323, E323, F#323, G323, A323, B323, C#324, D324, E324, F#324, G324, A324, B324, C#325, D325, E325, F#325, G325, A325, B325, C#326, D326, E326, F#326, G326, A326, B326, C#327, D327, E327, F#327, G327, A327, B327, C#328, D328, E328, F#328, G328, A328, B328, C#329, D329, E329, F#329, G329, A329, B329, C#330, D330, E330, F#330, G330, A330, B330, C#331, D331, E331, F#331, G331, A331, B331, C#332, D332, E332, F#332, G332, A332, B332, C#333, D333, E333, F#333, G333, A333, B333, C#334, D334, E334, F#334, G334, A334, B334, C#335, D335, E335, F#335, G335, A335, B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A346, B346, C#347, D347, E347, F#347, G347, A347, B347, C#348, D348, E348, F#348, G348, A348, B348, C#349, D349, E349, F#349, G349, A349, B349, C#350, D350, E350, F#350, G350, A350, B350, C#351, D351, E351, F#351, G351, A351, B351, C#352, D352, E352, F#352, G352, A352, B352, C#353, D353, E353, F#353, G353, A353, B353, C#354, D354, E354, F#354, G354, A354, B354, C#355, D355,

DR. FEELGOOD ドクター・フィールグッド

Lyrics & Music by Mars, Sixx

演奏解説

なんとも言えず、キャッチーなイントロダクションである。リズム自体は、これまでも様々な曲で用いられてきたものだが、ギター&ベースの音色が適格にセッティングされている上に、これらの弾き出すリズム・パターンとドラミングが見事に融合して、強烈なインパクトを作り出している。

ド頭から続くギターのミュート (M) は、右手をブリッジ上に軽く乗せて、その状態のまま弦をピッキングするもので、ギタリスト必修のテクニックである。ミュートにも様々な加減があるので、実際の音を良く聴いて、その感じをしっかりとつかんでおこう。コツは、右手をブリッジ真上に置いて、しかも弦はできるだけ少なめに捕えておく、ということだ。

ギターのサウンドは、ディストーション。アンプで歪ませても、エフェクターを使って歪ませてもいいのだが、歪ませ過ぎには注意が必要。自分が「これでOK」と思っているセッティングよりも、それを控えめにセッティングした方がちょうどいいことが間々あるので、ちょっとした気くばりをしてみよう。

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

Vocal *E*
 E.Guitar 1 % % % % %
 TAB % % % % %
 E.Guitar 2 *Harm. with Arm.*
 TAB 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 5 5 7 7 7 7 7 7 7 7 12 12
 Other
 E.Bass % % % % %
 TAB % % % % %
 Drums

11

Vocal *E*
 E.Guitar 1 % % % % %
 TAB % % % % %
 E.Guitar 2 *(M) with Wah Pedal* *M*
 TAB *(M) with Wah Pedal* *M*
 E.Guitar 2 *1HC* *22 22 22 22* *Arm.* *M*
 TAB *(M)* *M*
 Other
 E.Bass % % % % %
 TAB % % % % %
 Drums

12

Vocal

Chu Ah — lay it there

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

with Cowbell & Tambourine

1. E E7 (#9) E 2. E E7 (#9) A C

Rat - tailed Jim - my is a sec - ond hand hood he deals
on the cor - ner al - ways ig - nore some -
tell you he's the king of these Bar - rio streets

8. (Straight)

A **E** **A** **E** **A**

Vocal

out in Hol-ly-wood Got a six five chev-y prim-ered flames traded for some pow-dered goods Jig-
 bod-y's get-ting paid - my's got it wired law's for hire got it made in the shade Got a
 mov-ing up to shan-grila Came by his wealth as a mat-ter of luck says he ne-ver broke no law Two

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

D.S. time H.C.
 <EG3> (4 2)

D.S. time H.C.
 <EG3> (4 2) 12 12 10

A **E** **A**

Vocal

saw Jim-my he's run-nin' a gang but I hear he's do-in' O. K. Got a co-zy lit-tle job sells the Mex-i-can mob
 lit-tle hide-a-way does busi-ness all day but at night he'll al-ways be found sug-ar to the sweet peo-ple on the street call
 time los-er run-nin' out of juice time to move out quick Heard a ru-mour go-in' round Jim-my's go-in' down this

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

8va

17 17 19

Chord progression: A E D E A/C# E E7(#9) E

Vocal

pack - ages of can - dy - caine _____ He's _____ the one they call Doc - tor Feel - good _____ He's _____ the one that makes ya feel al - right _____ He's _____
this Jim - my's town _____ He's _____ the one they call Doc - tor Feel - good _____ He's _____ the one that makes ya feel al - right _____ He's _____
time it's gon - na stick _____ He's _____ the one they call Doc - tor Feel - good _____ He's _____ the one that makes ya feel al - right _____ He's _____

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

with Cowbell & Tambourine

Chord progression: E D A/C# E E7(#9) A E7(#9) G

Vocal

the one they call Doc - tor Feel - good _____ He's _____ Cops _____ gon - na be your Frank - en - stein I've _____
the one they call Doc - tor Feel - good _____ He's _____ gon - na be your Frank - en - stein _____
the one they call Doc - tor Feel - good _____ He's _____

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Chords: E G A E () Doc - tor Feel - good G A E

Vocal: _____ got one thing _____ you'll un - der - stand _____ He's not _____ what you'd call a glam - or - ous man
 Let him soothe your soul just take his hand _____ Some _____ peo - ple call him an e - vil

E.Guitar 1: [Musical notation]

TAB: [Tablature]

E.Guitar 2: [Musical notation]

TAB: [Tablature]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Tablature]

Drums: [Musical notation]

Chords: E Doc - tor Feel - good G A E Doc - tor Feel - good G

Vocal: _____ man _____ Got one thing that's eas - i - ly un - der - stood _____ He's
 Let him in - tro - duce him - self real _____ good _____

E.Guitar 1: [Musical notation]

TAB: [Tablature]

E.Guitar 2: [Musical notation]

TAB: [Tablature]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Tablature]

Drums: [Musical notation]

Music score for a song, featuring Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums. The score is divided into two systems, each with three measures.

System 1:

- Vocal:** G A to B E F D A/C# E. Lyrics: "the one they call Doc-tor Feel good Oh yeah He's the on-ly one they call".
- E.Guitar 1:** Melodic line with bends (M) and vibrato (V).
- TAB:** Fret numbers (0-15) and techniques (B, H, P, S, C, W.C., B.C.).
- E.Guitar 2:** Melodic line with bends (M) and vibrato (V).
- TAB:** Fret numbers (0-15) and techniques (B, H, P, S, C, W.C., B.C.).
- Other:** Empty staff.
- E.Bass:** Bass line with fret numbers (0-15).
- TAB:** Fret numbers (0-15).
- Drums:** Rhythmic pattern with asterisks indicating hits.

System 2:

- Vocal:** E E7(#9) E D A/C# E E7(#9) A. Lyrics: "He'll".
- E.Guitar 1:** Melodic line with bends (M) and vibrato (V).
- TAB:** Fret numbers (0-15) and techniques (B, H, P, S, C, W.C., B.C.).
- E.Guitar 2:** Melodic line with bends (M) and vibrato (V).
- TAB:** Fret numbers (0-15) and techniques (B, H, P, S, C, W.C., B.C.).
- Other:** Empty staff.
- E.Bass:** Bass line with fret numbers (0-15).
- TAB:** Fret numbers (0-15).
- Drums:** Rhythmic pattern with asterisks indicating hits.

Footnote: D.S.

Coda

Vocal: *Feel good* *No no no*

E.Guitar 1: *M*

TAB: *M*

E.Guitar 2: *Arm with Feeling*

TAB: *Arm with Feeling*

Other:

E.Bass:

TAB:

Drums:

17

Vocal: *E* *G*

E.Guitar 1: *Gui-tar*

TAB:

E.Guitar 2: *Harm. with Arm*

TAB: *Harm. with Arm*

Other:

E.Bass:

TAB:

Drums:

The image shows a page of musical notation for a song. The notation is arranged in a system with multiple staves. The staves are labeled as follows:

- Vocal**: The top staff, featuring a treble clef and a key signature of one sharp (F#). It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure.
- E.Guitar 1**: The second staff, featuring a treble clef and a key signature of one sharp. It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure.
- TAB**: The third staff, featuring a bass clef and a key signature of one sharp. It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure.
- E.Guitar 2**: The fourth staff, featuring a treble clef and a key signature of one sharp. It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure.
- TAB**: The fifth staff, featuring a bass clef and a key signature of one sharp. It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure.
- Other**: The sixth staff, featuring a treble clef and a key signature of one sharp. It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure.
- E.Bass**: The seventh staff, featuring a bass clef and a key signature of one sharp. It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure.
- TAB**: The eighth staff, featuring a bass clef and a key signature of one sharp. It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure.
- Drums**: The ninth staff, featuring a bass clef and a key signature of one sharp. It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure.

The notation includes various musical symbols, including notes, rests, and articulation marks. The key signature is one sharp (F#). The time signature is not explicitly shown, but the notation suggests a 4/4 time signature. The notation is written in a style that is common for guitar and bass tablature, with a focus on the fretboard positions and the specific notes played. The notation is arranged in a way that allows the reader to see the relationship between the different parts of the song, such as the vocal line and the guitar parts. The notation is clear and easy to read, with a focus on the musical content. The notation is written in a style that is common for guitar and bass tablature, with a focus on the fretboard positions and the specific notes played. The notation is arranged in a way that allows the reader to see the relationship between the different parts of the song, such as the vocal line and the guitar parts. The notation is clear and easy to read, with a focus on the musical content.

Chords: G A B E

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

with Right Hand Tapping

Chords: G A B E

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Chords: E D A E E^(#9) E D A E

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

with Slide Bar

Arm Down

Harm.

Arm Down

Chords: E D A E E^(#9) E D A E

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Sheet music for a song, featuring multiple staves for Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, Other, E. Bass, TAB, and Drums. The music is written in E major and 4/4 time.

First System:

- Vocal:** E E7^(#9) E D A E E7^(#9) E D A E
- E. Guitar 1:** Includes a slide bar technique labeled "with Slide Bar" and "Arm. Down".
- TAB:** Corresponding guitar tablature for E. Guitar 1.
- E. Guitar 2:** Includes a slide bar technique labeled "with Slide Bar".
- TAB:** Corresponding guitar tablature for E. Guitar 2.
- Other:** Empty staff.
- E. Bass:** Includes a "Noise" instruction.
- TAB:** Corresponding bass tablature.
- Drums:** Standard drum notation.

Second System:

- Vocal:** Hoo I've got one thing you'll un-der-stand He's Doc-tor Feel - good E
- E. Guitar 1:** Includes a slide bar technique labeled "with Slide Bar" and "Arm. Down".
- TAB:** Corresponding guitar tablature for E. Guitar 1.
- E. Guitar 2:** Includes a slide bar technique labeled "with Slide Bar".
- TAB:** Corresponding guitar tablature for E. Guitar 2.
- Other:** Empty staff.
- E. Bass:** Includes a "Noise" instruction.
- TAB:** Corresponding bass tablature.
- Drums:** Standard drum notation.

Doc - tor Feel - good — G

Vocal

not — what you'd call a glam — or - ous man — Got — one thing that eas - i - ly un - der - stood

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

E Doc - tor Feel - good — G A B Feel - good

Vocal

He's the one they call Doc - tor Feel — good

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

With Wah Pedal

With Wah Pedal

Chord progression: E D A/C# E E7^(#9) E D A/C# E

Vocal: Doc - tor Feel - good

E.Guitar 1: % %

TAB: % %

E.Guitar 2: % % % %

TAB: % % % %

Other:

E.Bass: % %

TAB: % %

Drums: % %

23

Chord progression: E D A/C# E E7^(#9) E D A/C# E

Vocal: Feel - good Feel - good Feel - good Feel - good Wah

E.Guitar 1: % %

TAB: % %

E.Guitar 2: % % %

TAB: % % %

Other:

E.Bass: % % %

TAB: % % %

Drums: % % %

F.O.

Lyrics & Music by Sixx, Mars

リハーサル・マーク④のアコースティック・ギターは、チューニングに気をつけること。6弦から1弦にむかって「E音、B音、E音、G#音、B音、E音」の順に音程が配列されている。これは、“変則チューニング”と呼ばれているもので、特にこの曲で使用されているチューニングは、「オープンEチューニング」と命名されている。つまり、何も押さえないで開放弦をすべて鳴らすと、コードEの響きになるワケだ。ちなみに、コードEを構成する基本的な3つの音程は、「E音、G#音、B音」。

このチューニング方法の便利な点は、前述の通り「オープンEチューニング」であるならば、開放弦でコードEになるし、さらに6本の弦すべてを5フレットだけで押さえれば、コードAになる、ということだ。つまり、同一フレット上で6本すべての弦を鳴らせば、6弦をルート（根音）とするメジャー・コードが、簡単にプレイできるのである。だから、ボトル・ネック（スライド・バー）を使うギター・プレイにおいては、このような変則チューニングが、頻繁に使われるのでアル。

(♩ = ♩) A E E7 F#7 A7/E C D E

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

Chord progression: E7 (#9) F#7 (#9) A7 (#9)/E C D B E G

Vocal: Ah Ah Tat - too crawl - in' down her leg so

E.Guitar 1: (9 7 6 7) (10 9 8 9) (12 11 12) (5 5 5 5) (7 7 5 5) (H.C.D) (G.C)

TAB: (9 7 6 7) (10 9 8 9) (12 11 12) (5 5 5 5) (7 7 5 5) (H.C.D) (G.C)

E.Guitar 2: (12 10 11) (12 10 11) (12 10 11) (12 10 11) (12 10 11) (H.C.D) (G.C)

TAB: (12 10 11) (12 10 11) (12 10 11) (12 10 11) (12 10 11) (H.C.D) (G.C)

Other: (Chorus) (H.C.D)

E.Bass: (2) 0 1 2 0 0 0 0 3 5 5 6

TAB: (2) 0 1 2 0 0 0 0 3 5 5 6

Drums: (2) 0 1 2 0 0 0 0 3 5 5 6

Chord progression: E A E G E A E G E A

Vocal: sex-y So young ev - er get caught they'll ar - rest me School girl stud - ied up... well on hoochie coo-chie... Yeah

E.Guitar 1: (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D)

TAB: (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D)

E.Guitar 2: (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D)

TAB: (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D)

Other: (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D)

E.Bass: (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D)

TAB: (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D)

Drums: (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D) (H.C.D)

Chords: E, G, E, A A# B7 (#9), A, E

Vocal: Lick lips kit - ten with a whip so un - dress me ____ un - dress me ____ or - der me up a - no - ther slice of your pie ____

E.Guitar 1: H.C.D. G.C. H.C.D.

TAB: 0 4 0 3 3 5 5 5 5 3 5 3 3 0 4 0 3 3 5 5 5 5 3 0 1' (3 2 1 2) 2 2 1' 2 0

E.Guitar 2: H.C.D. G.C. H.C.D.

TAB: 0 4 0 3 3 5 5 5 5 3 5 3 3 0 4 0 3 3 5 5 5 5 3 0 1' (3 2 1 2) 2 2 1' 2 0

Other: Lick lips Hey pret - ty pret - ty with a sweet sweet eyes ____

E.Bass: 0 4 0 3 3 0 0 1 0 3 0 3 0 4 0 3 3 0 0 1 0 3 0 1' 2 2 2 2 1' 0

TAB: 0 4 0 3 3 0 0 1 0 3 0 3 0 4 0 3 3 0 0 1 0 3 0 1' 2 2 2 2 1' 0

Drums: [Drum notation]

Chords: E, G, E, A, E, G, E, A

Vocal: Whip - lash I never looked at you in high school ____ All - ways walk be - hind you for the rear view rear view ____ oh

E.Guitar 1: H.C.D. H.C.D.

TAB: 0 4 0 3 3 5 5 5 5 3 5 3 3 0 4 0 3 3 5 5 5 5 3 2 0

E.Guitar 2: [with Slide Bar] 8va 6 12 12 12 15 6

TAB: 12 12 8 4 7 6 4 12 12 12 15 6

Other: Whip - lash Oh ____ Hot child

E.Bass: 0 4 0 3 3 0 0 1 0 3 0 3 0 4 0 3 3 0 0 1 0 3 0 0

TAB: 0 4 0 3 3 0 0 1 0 3 0 3 0 4 0 3 3 0 0 1 0 3 0 0

Drums: [Drum notation]

[illegible]

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

Chord Symbols: B7 (#9), A, E, A A#

Lyrics: order me up a nother slice of your pie slice of my pie

Annotations: Arm., S, H.C.D., (Conga)

Sheet music for a song, featuring Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, Other, E. Bass, TAB, and Drums. The music is written in G major (one sharp) and 4/4 time.

Chorus:

Vocal: Hey pret-ty pret-ty from a cross the room — Got some-thing stick-y sweet _for_ you — or-der me up a no-ther slice of you —

Chorus Chords: B7(#9), A, D Eadd9

Verse:

Vocal: Mm slice of you yeah Ah ho —

Verse Chords: E7(#9), F#7(#9), A7, C D, E A

Instrumental Details:

- E. Guitar 1:** Features arpeggiated chords and melodic lines. Chords include B7(#9), A, and D Eadd9. Arpeggios are marked with "Arpeggio" and "Arpeggio" with an arrow.
- E. Guitar 2:** Features arpeggiated chords and melodic lines. Chords include B7(#9), A, and D Eadd9. Arpeggios are marked with "Arpeggio" and "Arpeggio" with an arrow.
- Other:** Features arpeggiated chords and melodic lines. Chords include B7(#9), A, and D Eadd9. Arpeggios are marked with "Arpeggio" and "Arpeggio" with an arrow.
- E. Bass:** Features a steady bass line with octaves and single notes. Chords include B7(#9), A, and D Eadd9. Arpeggios are marked with "Arpeggio" and "Arpeggio" with an arrow.
- Drums:** Features a steady drum pattern with snare, bass, and cymbal. Chords include B7(#9), A, and D Eadd9. Arpeggios are marked with "Arpeggio" and "Arpeggio" with an arrow.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for guitar, bass, and drums. The score is divided into two main sections, E and A, which are repeated four times each. The guitar part features complex fingerings, including right-hand tapping and arm tapping, and is accompanied by a bass line and a drum line. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The guitar part is written in standard notation with tablature, and the bass and drums are written in standard notation. The score is a high-quality, professional-grade musical score.

The image shows a page of musical notation for the song "Pret-ty" by The Pretzels. The notation is arranged in a multi-staff format, including staves for Vocal, E.Guitar 1, E.Guitar 2, Other, E.Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical notations such as notes, rests, and tablature. The lyrics are: "Hey pret-ty pret-ty from a cross the room. Got some thing sticky sweet for you." and "Hey pret-ty pret-ty from a cross the room. Sick-y sweet for you." The page is numbered 4 in the bottom left corner.

F#7(#9) A7(#9) Eadd9 E7(#9) F#7(#9) A7(#9) Eadd9 E7(#9) F#7(#9) A7(#9)

Vocal

Ba-by pret-ty (Singing with ad-lib ~)

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

Ah pret-ty

E.Bass

TAB

Drums

Eadd9 E7(#9) F#7(#9) A7(#9) Eadd9 E7(#9) F#7(#9) A7(#9)

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

Ah pret-ty pret-ty

E.Bass

TAB

Drums

Eadd9 E7(#9) F#7(#9) A7(#9) Eadd9 E7(#9) F#7(#9) A7(#9) Eadd9 E7(#9)

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

Ah

E.Bass

TAB

Drums

<Arpeggio>
 <Arpeggio>

(E63) (with Wah Pedal)
 (E63) (with Wah Pedal)

pret-ty
 Ah

F#7(#9) A7(#9) Eadd9 E7(#9) F#7(#9) A7(#9) Eadd9 E7(#9) F#7(#9) A7(#9)

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

pret-ty

E.Bass

TAB

Drums

(E63 with Wah Pedal)
 (E63 with Wah Pedal)

Ah

WITHOUT YOU ウィズアウト・ユー

Lyrics & Music by Sixx, Mars

演奏解説

この曲では、イントロから登場してくるスライド・ギターに注目してみよう。スライド・ギターは、元々「ボトル・ネック奏法」とよばれている奏法で、ウイスキーなどのボトルのネック（口元付近）を切り取ってこれを指にはめ、このボトル・ネックを弦上ですべらせて音を出すテクニックである。スライド・ギターの名手といえば、かつてはデュアン・オールマン、ディッキー・ベッツ、現在ではライ・クーダーといったギタリスト達がいる。彼らのプレイは、スライド・ギターを弾く上で良い勉強になるので、興味のある人はぜひとも彼らのプレイを研究してほしい。

ところで、このスライド・ギターを行なうためには、とても大切なポイントがある。それは、ミュート作業だ。仮に、スライド・バーを薬指にはめるとするならば、スライド・バーを操作する際には、常に人差指と中指を軽く弦上に乗せて、不必要なノイズを完全にカットしなければならない。スライド・バーは、必要な弦以外にも当たってしまうので、これをすべらせると余計な音がどんどん出てしまうのだ。従って、ミュートは、スライド・ギターをこなす上で、最も大事な作業のひとつと言える。

33

(D.S. time Straight)

Vocal

you there's no change my nights and days are grey if I reached out and touched the rain it just would-nt feel the
d.s. you my hope is small let me slip down from the top I'd be me all a long you let the

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

23. Am7 Bm7 C G

Vocal

some With-out slide down so low girl you'd nev-er nev-er know
fires rage in-side know-ing some day I'd grow strong

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Chords: C, Bm, Bb, D, C, Bm, Bb

Vocal: With-out you with-out you a sail - or lost at sea with-out you wom - an the world comes down on me With-out

E.Guitar 1: [Musical notation]

TAB: [Fingerings]

E.Guitar 2: [Musical notation]

TAB: [Fingerings]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation]

Chords: D, G, Em, G, Em, Am7, Bm7, C, G, Em

Vocal: you in my life I'd show - ly wilt and die but with you by my side you're the rea - son I'ma live But

E.Guitar 1: [Musical notation]

TAB: [Fingerings]

E.Guitar 2: [Musical notation]

TAB: [Fingerings]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation]

Vocal: *Am7* *Bm7* *C* *G* *Em* *to* *Am7* *Bm7* *C*
 with you in my life — you're the rea-son I'm a - live. — But with- out you, with- out you —

E.Guitar 1: (Arpeggio)

TAB: 2 2 4 2 5 3 3 3 7 9 9 7

E.Guitar 2: *<E.G. 2 with Slide Bar>*

TAB: 5 5 3 3 3 3 5 5

Other:

E.Bass:

TAB: 0 0 2 3 3 3 0

Drums:

D.S.

Coda
 Vocal: *Am7* *Bm7* *C* *E* *D* *A* *C* *G*
 - out you, with- out you — I could face a moun- tain but I could nev- er climb a- lone —

E.Guitar 1:

TAB: 2 2 4 2 5 3 3 3

E.Guitar 2: (Arpeggio)

TAB: 5 5 3 3 3 3 5 5

Other: *<Strings>*

E.Bass:

TAB: 0 0 2 3 3 3 0

Drums:

Vocal

I could start an-oth - er day but how man - y just don't know —

You're the rea-son the sun...shines down — and the

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

37

Vocal

nights they don't grow cold —

on - ly you that I'll hold — when I'm young — on - ly

you as we grow old —

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Chord progression: C Bm7 Bb D C Bm7 Bb D

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Chord progression: C Bm7 Bb D C Bm7 Bb

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

With-out

(Tambourine)

Chords: G, Em, G, Em, Am7, Bm7, C, G, Em

Vocal: you in my life I'd slow-ly wilt and die but with you by my side you're the reason I'm a live But

E.Guitar 1: [Empty staff]

TAB: [Empty staff]

E.Guitar 2: (E.G.3 Arpeggio)

TAB: (E.G.3 Arpeggio)

Other: [Empty staff]

E.Bass: [Empty staff]

TAB: [Empty staff]

Drums: [Empty staff]

Chords: Am7, Bm7, C, G, Em, Am7, Bm7, C

Vocal: with you in my life you're the reason I'm a live but with out you, with-out you

E.Guitar 1: [Empty staff]

TAB: [Empty staff]

E.Guitar 2: [Empty staff]

TAB: [Empty staff]

Other: [Empty staff]

E.Bass: [Empty staff]

TAB: [Empty staff]

Drums: [Empty staff]

RATTLESNAKE SHAKE ラトルスネイク・シェイク

Lyrics & Music by Mars, Sixx, Neil, Lee

演奏解説

リズム・パターンにも様々な形があるが、この曲の場合は、16ノリの8ビート。ドラムのポイントは、第一にバス・ドラム。やはり、安定したドラミングを行なうためには、足元に細心の注意を払わなければならない。特に、この曲のように16分音符が、他のリズムと巧みに組み合わせられている場合にはなおのことだ。そこで、そのコツであるが、バス・ドラムは「踏むのではなくて、あくまでキックする」要領で行なう、ということだ。これは、きわめて簡単なことのように忘れられがちだが、ドラムを叩く上での基本的なテクニックなので、ぜひとも自分のプレイをチェックしてみてほしい。この曲では、2拍めのウラのウラにあたる16分音符のキックが、一筋縄では行かない。リズムをぴったりと合わせること。

リハーサル・マーク①は唯一リズム・セクションだけになるので、ここは思い切って目立ってほしい。ただ、その気持ちだけが先走ると、ベースとドラムのコンビネーションがくずれるので、メリハリはしっかりとつけつつも、両者の呼吸をぴったりと合わせてプレイすることが、最大の課題である。

40

Vocal

N.C. A D7

My my

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

with cowbell

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[illegible]

A **D** **A**

Vocal: She's a sex ma- chine She keeps her en- gine hot Her mo- tor clean
say sas- sy class Bring you to your knees when she shakes her

E.Guitar 1: [Musical notation]

TAB: [Fretboard notation]

E.Guitar 2: [Musical notation]

TAB: [Fretboard notation]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fretboard notation]

Drums: [Musical notation]

A

Vocal: Way she moves a- cross the floor The way she shakes her hips and licks her lips
ass She's a voo- doo voo- doo child just one look will drive you wild Slides through the night with a vi- per's

E.Guitar 1: [Musical notation]

TAB: [Fretboard notation]

E.Guitar 2: [Musical notation]

TAB: [Fretboard notation]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fretboard notation]

Drums: [Musical notation]

A **E7**

Vocal: smile no no no Come on there girl girl want ya shake that thing thing } Do-ing the

E.Guitar 1: [Musical notation]

TAB: [Fingerings]

E.Guitar 2: [Musical notation]

TAB: [Fingerings]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation]

F **A7** **D7** **A7** **D7**

Vocal: 1.2.3. rat-tle - snake shake shake shake shake shake Rat - tle-snake shake Make my bod-y ache

E.Guitar 1: [Musical notation]

TAB: [Fingerings]

E.Guitar 2: [Musical notation]

TAB: [Fingerings]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation]

[illegible]

2 H E7 G7 N.C.

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Arm.

(Noise)

Synth. Brass

8va

S

45

I A7

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Oh

Oh

Ha ha ha

Come on ba-by

Sex-y mo-

6

8va

H

+

[J] A7

Vocal

- tion just take my time Ooh _____ The way she moves her lips... up and down my spine Got the rat-

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

<Synth>

A7

Vocal

- tle snake wants to spit Call mine se- ven six and let my hand do the rest _____

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Pick Part.

K

E7

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

47

E7

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Ⓢ Coda A7

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

D.S.

48

System 1:

- Vocal:** D7 | And do-ing the rat - tle - snake shake | A7 | Shake be there | D7
- E.Guitar 1:** [Musical notation with bends and vibrato]
- TAB:** 2 0 7 4 0 7 5 0 4 0 5 2 3 4
- E.Guitar 2:** [Musical notation with bends and vibrato]
- TAB:** 2 0 7 4 0 7 5 0 4 0 5 2 3 4
- Other:** [Musical notation]
- E.Bass:** [Musical notation]
- TAB:** 5 5 4 4 5 5 5 7 7
- Drums:** [Musical notation]

System 2:

- Vocal:** A7 | Rat - tle - snake shake | D7 | Hum | A7 | Rat - tle - snake shake | D7 | yeah | yeah yeah
- E.Guitar 1:** [Musical notation]
- TAB:** [Musical notation]
- E.Guitar 2:** [Musical notation]
- TAB:** [Musical notation]
- Other:** [Musical notation]
- E.Bass:** [Musical notation]
- TAB:** [Musical notation]
- Drums:** [Musical notation]

System 1

Vocal: L *D7*
Hoo — hoo

E.Guitar 1: *H*

TAB: 2 0 7 4 0 7 5 0 2 4 2 5 2 3 4 *H*

E.Guitar 2: *H*

TAB: 2 0 7 4 0 7 5 0 2 4 2 5 2 3 4 *H*

Other: *7*

E.Bass: *7*

TAB: 5 5 5 5 5 5 5 5 5 5

Drums

System 2

Vocal: *D7*

E.Guitar 1: *4*

TAB: *4*

E.Guitar 2: *4*

TAB: *4*

Other: *7*

E.Bass: *4*

TAB: *4*

Drums

KICKSTART MY HEART キックスタート・マイ・ハート

Lyrics & Music by Sixx

演奏解説

ド頭のギター2は、アームを使うプレイ。これは、あらかじめギターのアームを下げておいてピッキングし、その後アームを戻していく奏法だ。1小節めを例にとると、まずアームを4弦でA音近くまで下げておいてピッキングし、その後ゆっくりとアームをリターンさせるテクニックである。

リハーサル・マーク⑩のギターは、クリーン・トーン（別名クリア・トーンorナチュラル・トーン）によるもの。これは、ディストーションに対して使用される言葉で、音を歪ませないサウンドを指している。⑫のギター2は、ツイル・ギターによるメロディアスなライン。両者の関係は、1オクターブによる音程間隔で、音に厚みをつけるために2本のギターでプレイされている。

曲のラストは、フリー・テンポになっている。従って、ドラマーは自分で持っているドラムの機能をフルに用いてパワフルに叩こう。この手のプレイは、数をこなして色々と試してみることが肝要なので、ともかく思い切ってプレイし、あとは色々なドラマーのプレイをよく聴いて、日頃から研究することがポイントである。

50

The musical score is arranged for a band. It includes staves for Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, Other, E. Bass, TAB, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two sections: 'Free Tempo N.C.' and 'In Tempo'. The 'Free Tempo' section includes a 'Vocal' line with a 'N.C.' (No Chords) instruction. The 'In Tempo' section includes a 'Vocal' line with a 'G G#' instruction. The guitar parts include various techniques such as 'Arm Down & Return' and 'Arm Down & Return'.

[B] A G G# A G G#

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

1x Tacet

1x Tacet

51

[C] A G D A

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Ooh

Ah

Sheet music for the first system, measures 1-4. The key signature is one sharp (F#). The system includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums.

Measures 1-4:

- Vocal:** Chords A, G, D, N.C. Lyrics: "Ma ma ma ma ma ma ma".
- E.Guitar 1:** Melodic line with chords A, G, D, N.C. Fingering: 3, 0, 3, 0, 0, 5, 2, 0, 3, 0, 3, 5, 8, 7, 5, 7.
- TAB (E.Guitar 1):** 3 0 3 0 0 5 2 0 3 0 3 5 8 7 5 7.
- E.Guitar 2:** Chords A, G, D, N.C. Fingering: 3, 0, 3, 0, 0, 5, 2, 0, 3, 0, 3, 5, 8, 7, 5, 7.
- TAB (E.Guitar 2):** 3 0 3 0 0 5 2 0 3 0 3 5 8 7 5 7.
- Other:** Chords A, G, D, N.C.
- E.Bass:** Chords A, G, D, N.C. Fingering: 0, 0, 0, 0, 0, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5.
- TAB (E.Bass):** 0 0 0 0 0 3 3 3 3 5 5 5 5 5 5.
- Drums:** Rhythmic pattern with asterisks.

Sheet music for the second system, measures 5-8. The key signature is one sharp (F#). The system includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums.

Measures 5-8:

- Vocal:** Chords A, G, D. Lyrics: "Yeah When".
- E.Guitar 1:** Melodic line with chords A, G, D. Fingering: 3, 0, 3, 0, 0, 5, 2, 0, 3, 0, 3, 5, 8, 7, 5, 7.
- TAB (E.Guitar 1):** 3 0 3 0 0 5 2 0 3 0 3 5 8 7 5 7.
- E.Guitar 2:** Chords A, G, D. Fingering: 3, 0, 3, 0, 0, 5, 2, 0, 3, 0, 3, 5, 8, 7, 5, 7.
- TAB (E.Guitar 2):** 3 0 3 0 0 5 2 0 3 0 3 5 8 7 5 7.
- Other:** Chords A, G, D.
- E.Bass:** Chords A, G, D. Fingering: 0, 0, 0, 0, 0, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5.
- TAB (E.Bass):** 0 0 0 0 0 3 3 3 3 5 5 5 5 5 5.
- Drums:** Rhythmic pattern with asterisks.

Vocal: I get high I get high on speed Top fuel fun - ny car's a
 Sky - dive na - ked from an aer - o - plane or a la - dy with a bod - y from

E.Guitar 1: M. M.

TAB: 7 5 5 5 5 5 5 5 3 6 4

E.Guitar 2: M. M.

TAB: 7 5 5 5 5 5 5 5 3 6 4

Other:

E.Bass:

TAB: 0 0 0 0 0 0 3 4

Drums: < Snare Drum >

Vocal: drug for me My heart my heart Kick - start my heart
 out - er - space My heart my heart Kick - start my heart

E.Guitar 1: //

TAB: // (5 3) 7 5 3 7 7 5

E.Guitar 2: //

TAB: // (5 3) 7 5 3 7 7 5

Other:

E.Bass: //

TAB: // 3 3 2 0 3 3 3 3 5

Drums:

54

Vocal

say

Al- ways got the cops com - ing
I got trou - ble trou - ble

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Vocal

af - ter me
in my eyes

Cus - tom built bike do - ing
I'm just look - ing for a -

one o three My heart
no - ther good time My heart

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

56

System 1:

- Vocal:** Chords: A, G, D, A. Lyrics: "1.2.3. Yeah Kick start my heart give it a start Wow"
- E.Guitar 1:** Musical notation with dynamics (p, M).
- TAB:** Fretboard notation for E.Guitar 1.
- E.Guitar 2:** Musical notation with dynamics (p, M).
- TAB:** Fretboard notation for E.Guitar 2.
- Other:** Empty staff.
- E.Bass:** Musical notation.
- TAB:** Fretboard notation for E.Bass.
- Drums:** Musical notation with asterisks for hits.

System 2:

- Vocal:** Chords: A, G, D to Φ , N.C., A. Lyrics: "yeah ba by wow", "Ba, ba, ba, ba, ba, ba"
- E.Guitar 1:** Musical notation with dynamics (p, M).
- TAB:** Fretboard notation for E.Guitar 1.
- E.Guitar 2:** Musical notation with dynamics (p, M).
- TAB:** Fretboard notation for E.Guitar 2.
- Other:** Empty staff.
- E.Bass:** Musical notation.
- TAB:** Fretboard notation for E.Bass.
- Drums:** Musical notation with asterisks for hits.

System 1

Vocal
 A G D
 yeah Kick start my heart hope it

E.Guitar 1
 TAB: 3 0 3 0 5 3 2 0 3 0 3 5 8 7 7 5 7 5 5 5

E.Guitar 2
 TAB: 3 0 3 0 5 3 2 0 3 0 3 5 8 7 7 5 7 5 5 5

Other

E.Bass
 TAB: 0 0 0 3 3 3 3 3 5 5 5

Drums

System 2

Vocal
 D A G F
 ne - ver stops Wow yeah

E.Guitar 1
 TAB: 5 5 7 7 5 3 0 3 0 0 5 2 0 3 0 3 3

E.Guitar 2
 TAB: 5 5 7 7 5 3 0 3 0 0 5 2 0 3 0 3 3

Other

E.Bass
 TAB: 5 5 5 3 0 0 0 0 3 3 3 3 1

Drums

1.F

Vocal

ba - by yeah

N.C. A

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

<Snare Drum>

G A G G# A G G#

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

<Synth (SE)>

Vocal: A G G# A G G#
 E.Guitar 1: M. M.
 TAB: 10 7 7 7 7 0 5 6 2 0 0 0 0 7 0 0 0 7 0 0 5 6
 E.Guitar 2: // //
 TAB: // //
 Other:
 E.Bass:
 TAB: 0 0 0 0 0 3 4
 Drums: (Snare Drum)

Vocal: 2. F E
 ba - by
 E.Guitar 1: M.
 TAB: 3 1 1 1 1 0 7
 E.Guitar 2: M. M.
 TAB: 3 1 1 1 1 0 9
 Other:
 E.Bass:
 TAB: 1 1 1 1 1 0 0
 Drums:

Chord progression: D A D/G D

Vocal: When we start-ed this band all we need-ed

E.Guitar 1: [Chords]

TAB: [Chords]

E.Guitar 2: [Riffs]

TAB: [Riffs]

Other: [Chords]

E.Bass: [Bass Line]

TAB: [Bass Line]

Drums: [Drum Pattern]

61

Chord progression: D A D/G

Vocal: need-ed was a laugh Years gone by I'd say we've kicked some ass

E.Guitar 1: [Chords]

TAB: [Chords]

E.Guitar 2: [Riffs]

TAB: [Riffs]

Other: [Chords]

E.Bass: [Bass Line]

TAB: [Bass Line]

Drums: [Drum Pattern]

Music score for the first system, measures 1-3. The score includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums. The key signature is D major (two sharps). The time signature is 4/4.

Measure 1: Vocal: D (chord symbol). E.Guitar 1: Rest. E.Guitar 2: P (piano) marking, 3/2/2/2 triplet. Other: Rest. E.Bass: Rest. Drums: Rest.

Measure 2: Vocal: N.C. (No Chord). E.Guitar 1: 7 4 3 2 1 4 3 2 1. E.Guitar 2: 7 4 3 2 1 4 3 2 1. Other: Rest. E.Bass: 7 4 3 2 1 4 3 2 1. Drums: 7 4 3 2 1 4 3 2 1.

Measure 3: Vocal: A (chord symbol), I (chord symbol), A (chord symbol), D/G (chord symbol). Lyrics: "When I'm en-raged or hit". E.Guitar 1: 7 4 3 2 1 4 3 2 1. E.Guitar 2: 7 4 3 2 1 4 3 2 1. Other: Rest. E.Bass: 7 4 3 2 1 4 3 2 1. Drums: 7 4 3 2 1 4 3 2 1.

Music score for the second system, measures 4-6. The score includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums. The key signature is D major (two sharps). The time signature is 4/4.

Measure 4: Vocal: D/G (chord symbol). Lyrics: "tin' the stage". E.Guitar 1: Rest. E.Guitar 2: Rest. Other: Rest. E.Bass: Rest. Drums: Rest.

Measure 5: Vocal: D (chord symbol). Lyrics: "A - dren - al - in". E.Guitar 1: Rest. E.Guitar 2: Rest. Other: Rest. E.Bass: Rest. Drums: Rest.

Measure 6: Vocal: A (chord symbol), D (chord symbol), A (chord symbol), D/G (chord symbol). Lyrics: "rush - ing through my Veins And I'd". E.Guitar 1: Rest. E.Guitar 2: Rest. Other: Rest. E.Bass: Rest. Drums: Rest.

A D/G D A
 Vocal
 say we are still Kick - in' ass Say ooh
 E.Guitar 1
 TAB
 E.Guitar 2
 TAB
 Other
 E.Bass
 TAB
 Drums

J A G D A
 Vocal
 ah Kick - start my heart I hope it ne - ver stops And to think
 E.Guitar 1
 TAB
 E.Guitar 2
 TAB
 Other
 E.Bass
 TAB
 Drums

Handwritten musical score for "Rock On" by The Struts. The score includes parts for Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, Other, E. Bass, TAB, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "we did all of this to rock". The score features various musical notations including chords (A, G, D, B), pick ornaments, and fingerings.

The musical score for "Coda" by The Police is presented in a multi-staff format. The top staff is for the Vocal, with lyrics "by", "Wow", and "yeah" written below it. The second staff is for E. Guitar 1, featuring a treble clef and a key signature of two sharps (F# and C#). The third staff is for E. Guitar 2, also with a treble clef and two sharps, and includes detailed guitar tablature with fret numbers (0-10) and performance instructions such as "with Talking Box", "Arm down & Return", and "Arm down & Return with Talking Box". The fourth staff is for E. Bass, with a bass clef and two sharps, and includes bass tablature with fret numbers (0-5). The fifth staff is for Drums, with a bass clef and two sharps, and includes drum notation with asterisks indicating specific drum sounds. The score is divided into two systems by a double bar line. The first system is labeled "Coda" and the second system is labeled "A K". The key signature remains two sharps throughout the piece.

10

Sheet music for the first system, measures 1-3. The key signature is two sharps (F# and C#). The system includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums.

Measures 1-3 are marked with chord symbols: A, G, and D. The first measure (A) includes a 'P' (Palm Mute) marking. The second measure (G) includes a 'P' marking. The third measure (D) includes a 'P' marking. The TAB staves show fret numbers and picking patterns. The E.Guitar 1 staff shows melodic lines with 'M.' (Mute) markings. The E.Bass staff shows a bass line. The Drums staff shows a drum pattern.

Sheet music for the second system, measures 4-7. The key signature is two sharps (F# and C#). The system includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums.

Measures 4-7 are marked with chord symbols: D, A, G, and D. The first measure (D) includes a 'P' (Palm Mute) marking. The second measure (A) includes a 'P' marking. The third measure (G) includes a 'P' marking. The fourth measure (D) includes a 'P' marking. The TAB staves show fret numbers and picking patterns. The E.Guitar 1 staff shows melodic lines with 'M.' (Mute) markings. The E.Guitar 2 staff shows a melodic line. The E.Bass staff shows a bass line. The Drums staff shows a drum pattern.

Annotations in the second system include: <E.Guitar 3> with Talking Box (pointing to the E.Guitar 2 staff) and <E.Guitar 3> with Talking Box (pointing to the E.Guitar 1 staff).

Chord symbols: D, N.C., A (M), G

Vocal: Wow, yeah

E.Guitar 1: M, M, M, P, P, M

TAB: 8 7 5 7 5 5 7, 0 2 3 3 0 3 0 2, 3 0 3 0 0 5

E.Guitar 2: M, M, M, P, P, M

TAB: 8 8 10 9 5 10 9 5, 10 9 5 10 9 5 10 7, 7 7 7 7 7 7 7

Other: (Empty staff)

E.Bass: (Empty staff)

TAB: 5 5 5 5 5 5 5, 5 0 2 3 4 0 3 0, 0 0 0 0 0 0 3

Drums: (Empty staff)

Chord symbols: G, D, A

Vocal: Kick start my heart I hope it ne-ver-stops Wow

E.Guitar 1: P, P, M, M, M, 8

TAB: 2 0 3 0 3 7, 8 7 6 7 5 5 5, 5 5 7 5 7 3 0

E.Guitar 2: W.C., W.C., W.C., W.C.

TAB: 7 7 7 7 7 7 7, 3 3 3 3 3 3 3, 2 0 7 2

Other: (Empty staff)

E.Bass: (Empty staff)

TAB: 3 3 3 3 3 3 3, 5 5 5 5 5 5 5, 5 5 5 5 0

Drums: (Empty staff)

Chord progression: A G D N.C. A

Vocal: yeah ba - by Wow

E.Guitar 1: M. P. M. M. H.C.

TAB: 3 0 3 0 5 2 0 3 0 3 5 8 7 5 7 5 5 7 0 2 3 3 0 3 0

E.Guitar 2: W.C. W.C. W.C. C. H.

TAB: 7 8 5 7 7 7 10 10 9 10 7 9 8 8 9 8 10 10 10 8 10 10

Other: -

E.Bass: -

TAB: 0 0 0 0 0 3 3 3 3 5 5 5 5 5 0 2 3 4 0 3 0

Drums: *

Chord progression: A G D A

Vocal: yeah Kick start my heart give it a start Wow

E.Guitar 1: M. P. M. M. 8.

TAB: 3 0 3 0 5 2 0 3 0 3 7 8 7 5 7 5 5 5 5 5 5 7 7 2 3 0

E.Guitar 2: W.C. M. W.C. W.C. Arm.

TAB: 7 8 5 7 7 7 10 10 9 10 7 9 8 8 9 8 10 10 10 8 10 10

Other: -

E.Bass: -

TAB: 0 0 0 0 3 3 3 3 5 5 5 5 5 5 5 5 5 0

Drums: 4

[illegible]

B **C**

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

D **A**

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

SAME OL' SITUATION(S.O.S.)

セイム・オール・シチュエーション

Lyrics & Music by Lee, Sixx, Neil, Mars

演奏解説

ロックン・ロール、あるいはハード・ロックのエッセンスが凝縮された、モトリー・クルーならではの強力なナンバーである。ギター2におけるリハーサル・マーク⑤の4小節間は、モトリー流にアレンジされた、ロックン・ロールの典型的なバックিং・ワークである。これは、コードの1度・5度を基本にして、6度&7度を加えていく方法で、場合によっては、このコード・ワークと3コードで1曲が成り立っている場合もある。ここでは、コードAのA音(5弦0フレット)とE音(4弦2フレット)が、1度・5度で、F#音(4弦4フレット)とG#音(4弦5フレット)が、6度&7度。

コードEの場合は、3小節めの1拍め、つまり2小節め4拍裏からのコードが、1度・5度で、2拍めのC#音(5弦4フレット)と3拍めのD音(5弦5フレット)が、それぞれ6度&7度にあたる。ちなみに、ワン・ピッキングで3つの音がでている部分は、1度・5度プラス1度の1オクターブ上の音を加えられているので、基本的な音程は、1度と5度のみ。また、⑤のギター2もロック・ギターにおける教科書的バックিং・ワークなので、丸々覚えてしまおう!!

Vocal

girls ha ha ha ha Come on She's got an

E.Guitar 1 (一曲下げ チューニング)

TAB

E.Guitar 2 (一曲下げ チューニング)

TAB

Other <Chorus>

E.Bass (一曲下げ チューニング)

TAB

Drums

A **B** **E** **A**

Vocal

al - li - ga - tor bag top hat to match dressed in black on black She's got a
 to call her Cindy she changed her name to Sin I guess it's the name of her game Yeah I re -

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

1x Tacet

2x

2x

2x

A **E** **1.** **A**

Vocal

Phi - li - pi - no girl - ie she claims is her friend I tell you boys you just got to laugh Now I used
 ally used to love her then the kit - ty she dis - cov - ered It's got to be a sex - ual

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

2x

2 E

① D C D

Vocal

thing

Now, all a - round the world
Well, all a - round the world

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

B

② A A E

Vocal

ah, girls — will be girls —
ah, girls — will be girls —

It's the same ol' — same ol' — sit - u - a -
It's the same ol' — same ol' — sit - u - a -

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

3x

E A E
 Vocal: tion tion It's the same ol' same ol' ball and chain
 It's the same ol' ball and chain
 E.Guitar 1: (H.C) P (H.C) P
 TAB: 4 5 4 2 4 5 4 2 4 2 4 2 4 2 2 4 2 4 2 2 2 0
 E.Guitar 2: (E.G.3) %
 TAB: (E.G.3) %
 Other:
 E.Bass:
 TAB: 0 0 4 5 4 0 0 0 4 5 4 0 0 0 0 0 0 0 0
 Drums:

E to ① ② D E D C# C B
 Vocal: I say no no no
 E.Guitar 1: P P P P
 TAB: 4 5 4 2 4 5 4 2 7 8 7 7 10 8 7 7 7 10 8 7 8 7 7 4
 E.Guitar 2: (E.G.3) %
 TAB: (E.G.3) % 7 8 9 7 8 9 7 8 9 7 6 5 4
 Other:
 E.Bass:
 TAB: 0 0 4 5 4 0 0 0 4 5 4 5 5 5 5 4 3 2
 Drums: 4

76

Vocal

no no no come on

8va Harm.

Arm.

E.Guitar 1

P P Harm. Arm.

TAB

7 5 4 5 4 4 5

E.Guitar 2

TAB

5 6 4 5 6 4 2 4

5 5 5 5 5 5 5 5

5 3 0 2 2 2 2 2

Other

E.Bass

TAB

2 2 2 2 2 2 2 2

Drums

Vocal

In- tro - duced me to her lov-er in a cel - lo - phane dress then they

E.Guitar 1

Pick Portament

TAB

Pick Portament

E.Guitar 2

(E.G.3) Pick Portament

TAB

(E.G.3) Pick Portament

Other

E.Bass

TAB

Drums

E

Vocal: bid me a sweet fare - well _____ Last _____ time I saw them they were

E.Guitar 1: [Musical notation]

TAB: [Musical notation]

E.Guitar 2: [Musical notation]

TAB: [Musical notation]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

A **E** **D**

Vocal: kiss - ing so soft - ly to the sound of wed - ding bells _____

E.Guitar 1: [Musical notation]

TAB: [Musical notation]

E.Guitar 2: [Musical notation]

TAB: [Musical notation]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

D.S. ①

♣ Coda ①

A

E

Vocal

Girls it's the same ol' same ol' sit - u - a -

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

Oh, don't you know it's the

E.Bass

TAB

Drums

E

Vocal

tion It's the same ol' same

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

Eve - ry - day ol'

E.Bass

TAB

Drums

A **E** **D**

Vocal: ol' ball and chain I say

E.Guitar 1: P (H.C.)

TAB: 4 2 4 4 2 2 0 4 5 4 2 4 5 4 7

E.Guitar 2: (E 6 3)

TAB: 4 5 4 2 4 0 5 4 2 4 5 4 7

Other: -

E.Bass: 0 0 0 0 0 4 5 4 0 0 4 5 4 5

TAB: 0 0 0 0 0 4 5 4 0 0 4 5 4 5

Drums:

H **D** **D C# C B**

Vocal: no no no All right

E.Guitar 1: P P P S

TAB: 7 8 7 10 8 7 7 10 8 7 8 7 4 5 4 7 4 4 6

E.Guitar 2: 7 8 9 7 8 9 7 8 9 7 6 5 4 5 6 4 5 6 2

TAB: 7 8 9 7 8 9 7 8 9 7 6 5 4 5 6 4 5 6 2

Other: -

E.Bass: 5 5 5 5 4 3 2 2 2 2 2 2 2 2 2

TAB: 5 5 5 5 4 3 2 2 2 2 2 2 2 2 2

Drums:

The image displays a comprehensive musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Vocal:** Features the lead vocal melody in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 4/4. The lyrics "The sound of silence" are written below the notes.
- E. Guitar 1:** Includes a standard musical staff and a corresponding guitar tablature (TAB) below it. The TAB uses numbers 1-5 to indicate fret positions. Performance instructions like "Ph" (phrasing) and "H" (hammer-on) are included.
- E. Guitar 2:** Includes a standard musical staff and a corresponding guitar tablature. It features more complex fretting, including double stops and bends, with instructions like "Port. 2H.C." (portamento, 2nd harmonic, clean) and "2H.U." (2nd harmonic, unclean).
- Other:** A staff for additional instruments, currently empty.
- E. Bass:** Includes a standard musical staff and a corresponding bass guitar tablature. The TAB uses numbers 1-5 to indicate fret positions.
- Drums:** Includes a standard musical staff and a corresponding drum kit notation. It uses standard drum notation (snare, bass drum, cymbals) and includes performance instructions like "x" (cymbal crash) and "5" (cymbal swell).

The score is divided into four measures, with the first measure marked with a "J" in a box. The key signature and time signature are consistent throughout the piece.

A **E**

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

81

E **D** **D C# C B**

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

82

Section 1:

Vocal: It's the same ol' same ol' sit-u - a -

E.Guitar 1: 1xTacet

TAB: 5 6 4 5 6 2 4

E.Guitar 2: Ph Q.C. Arm. 1xonly

TAB: 14 14 12 14 12 14 12 12 14 12 (14)

Other: 2x 2x Chorus

E.Bass: 1xonly 2x

TAB: 2 2 2 2 2 2 2 2 2 2 0 5

Drums: 2x (Tom. 1xTacet) (Cowbell)

Section 2:

Vocal: tion It's the same ol' same ol' ball and chain

E.Guitar 1:

TAB: 2 2 2 2 2 2 2 2 2 2 0 5

E.Guitar 2:

TAB:

Other: tion It's the same ol' same ol' ball and chain

E.Bass: 7 5

TAB: 7 5

Drums: % % % %

1.

2.

E **A** **E** **D**

Vocal: Girls it's the same You know it's just got the same all a-round the world

E.Guitar 1: [Musical notation]

TAB: [Musical notation]

E.Guitar 2: [Musical notation]

TAB: [Musical notation]

Other: (2x Chorus) [Musical notation]

E.Bass: (2x) [Musical notation]

TAB: (2x) [Musical notation]

Drums: [Musical notation]

D **D C# C B**

Vocal: girls will be girls It's the same

E.Guitar 1: [Musical notation]

TAB: [Musical notation]

E.Guitar 2: [Musical notation]

TAB: [Musical notation]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

Pick Portament

Pick Portament

D.S.

♩ Coda ②

Vocal

E

A

E

Girls it's the same ol' same ol' sit-u - a tion

E.Guitar 1

H.C. P H.C. P H.C. P

TAB

E.Guitar 2

TAB

Other

I tell you girls it's the

Kit - ty kit - ty kit - ty kit

E.Bass

TAB

Drums

E

A

E

It's the same ol' same ol' ball and chain Yeah

E.Guitar 1

H.C. P H.C. P H.C. P

TAB

E.Guitar 2

TAB

Other

kit - ty kit - ty kit - ty kit - ty woh

E.Bass

TAB

Drums

Vocal: *E* — yeah — yeah — no — no — Yeah — yeah — no — no — Yeah
 E.Guitar 1: % % % % %
 TAB: % % % % %
 E.Guitar 2: % % % % %
 TAB: % % % % %
 Other: — — — — —
 E.Bass: % % % % %
 TAB: % % % % %
 Drums: % % % % %

Vocal: *E* — yeah — yeah — yeah — *A* — yeah — yeah yeah yeah — woh —
 E.Guitar 1: % % % % %
 TAB: % % % % %
 E.Guitar 2: % % % % %
 TAB: % % % % %
 Other: — — — — —
 E.Bass: % % % % %
 TAB: % % % % %
 Drums: % % % % %

Arm. *Feed back* *Feed back*

STICKY SWEET

スティッキー・スウィート

Lyrics & Music by Mars, Sixx

演奏解説

まず第一に注意してほしいことは、この曲のリズムが16ビートの“シャッフル”ででき上っている、ということである。“シャッフル”とは、一言でいうならば「はねるリズム」ということで、ロックン・ロールやブルースなどでは特に多用されているパターンだ。ただし、これらのジャンルでは8ビートのシャッフルが主で、ちょうど1拍3連のまん中が抜けた形で、3連符のリズムを使っている場合が多い。

16ビートのシャッフルも考え方は8ビートの場合と同じで、楽譜の冒頭で指したように、16分音符の固まり2つは常に3連符のノリではねるように演奏しなければならない。試しに、イントロ①のギター・リフを♩=♩というシャッフルの指定なしで弾いてみると、実際の演奏とはかなり違うモノになってしまうのが分かるであろう。要は、モトリー・クルーによるこの曲の演奏をじっくりと聴きこんで、16ビートのシャッフルを体に覚えこませてしまうことが大切なのである。やはり、シャッフルのリズムをマスターするには、ギタリストに限らず、この手の曲を数多く聴いて、数多くプレイすることである。

86

♩ = $\frac{3}{16}$

① A G Dsus4/F# A

1. A G D 2. A B E

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

E E7 (#9) E

Coh my my my

When she calls me up my voice it starts to shake
I've done good she slaps me on the ass

Pick Portament

Pick Portament

2x (Sweet...)

G

(Straight)
D E E^(#9) E D/E C G/B B^b

Vocal
 1.2.3. so stick-y so stick-y so stick-y She's so stick-y so stick-y she's so stick-y sweet

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

E A G stick-y Dsus4/F# A Sweet 1. G stick-y D

Vocal
 Woo yeah woo yeah ah Now, when

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

2.3. A G Stick D y A sweet G stick-y Dsus4/E# A sweet to

Vocal

All the times

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

A F Dm G

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Arm down & Return

Arm.

Arm.

Arm.

(Tambourine)

The musical score for "She's" by The Police is presented in a multi-staff format. The staves are labeled as follows:

- Vocal:** Features the vocal melody with lyrics "She's".
- E.Guitar 1:** Shows the lead guitar part with various fret numbers and a TAB (Tuning) line below it.
- E.Guitar 2:** Shows the second guitar part, including a TAB line with fret numbers and a "P" (Pickup) marking.
- Other:** A staff for other instruments, currently empty.
- E.Bass:** Shows the bass line with fret numbers and a TAB line.
- Drums:** Shows the drum part with various drum notations.

The score is divided into measures, with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings.

Coda A G D A G Dsus4/F# A
 Vocal Wah _____ Make it up shake it up give it up bring it up _____ Ah Make it up shake it up give it up bring it up
 E.Guitar 1
 TAB 20 2 0 3 4 2 0 3 2 20 2 0 3 4 0 2 2 20 2 0 3 4 2 0 3 2 20 2 0 3 4 0 2 2
 E.Guitar 2
 TAB
 Other
 E.Bass
 TAB 5 7 5 7 3 5 5 5 5 5 7 5 5 5 5 7 3 2 5 5 5 5 7 5 7
 Drums
 A G D A G Dsus4/F# A#
 Vocal _____ Child
 E.Guitar 1
 TAB 20 2 0 3 4 2 0 3 2 20 2 0 3 4 0 2 2 20 2 0 3 4 2 0 3 2 20 2 0 3 4 0 2 2
 E.Guitar 2
 TAB
 Other
 E.Bass
 TAB 5 7 5 7 3 5
 Drums

SHE GOES DOWN シー・ゴーズ・ダウン

Lyrics & Music by Mars, Sixx

演奏解説

①のリピート内4小節間が、この曲におけるメインのギター・リフ。奏法上のポイントは、各小節の3拍裏と4拍表を確実にこなす、という点にある。つまりは、プリングを正確に行なって、1音1音を明確に出す必要があるのだ。プリングの基本は、ピッキング後にただ指を離すだけではなく、「指を引っ掛けるようにして下に向けてはまず」ということだ。この基本を守ってプレイすれば、ピッキングの音量に負けない、大きな音量で音をつなぐことができる。4弦と5弦上のこのプレイは、人差し指と小指でフィンガリングする方法がベスト。

この方法でプレイすれば、左手のフォームをまったくといっていいほど変えずに4小節間弾き通すことができる。この時左手の親指は、常にネックの上から出し、2小節めのコードAではこの親指を6弦に軽くあてて、開放弦のE音が絶対に出ないフォームにしなければならない。この作業を確実に行なえば、万一6弦をピッキングしてしまっても、この弦は親指でミュートされているので、コードAをバッチリと弾くことができるのだ。エレクトリック・ギターの場合は特に、左右いずれかの手を使って不必要な弦は常にミュートしておくことが超基本である。

A **E** **B** **E**

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

(1xTacet) →
Bva →
(1xTacet) →
C D
14 14 14 12 14 12

E **C** **A**

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Lit - the Miss Muf-fat sweet girl's
 Sass - y lit-tle las-sie walk-

M. a.c.
M. a.c.
M. a.c.
(Bva) 3

13 12 14 12 12 14 9
 12 5 14 5 15 5 16 16
 17 5 19 5 20 5 21 21
 21 21 9

0 0 2 2 3 3 4 4
 5 5

A

Vocal: school stuff and ing right past me a coun-try smile and charm down in Ten-nes-see Out in the back of my Al ways a la-dy I love

E.Guitar 1: TAB 0 0 0 2 3 4 0 0 2 4 0 2 4 3 0 0 2 4 0 2 4 3 0 0 2 4 0 2 4 0 0

E.Guitar 2: TAB 12 12 12 10 10 10 12 12 12 12 12 12

Other: %

E.Bass: %

TAB: %

Drums: %

A **D** **E**

Vocal: fif-ty eight Chev-y South-ern la-dies she said she'd do me no harm they just know how to please no no yes please You know she makes me feel good It's like con-nect-ing the dots

E.Guitar 1: TAB 0 0 0 2 3 4 0 0 2 4 0 2 4 3 0 0 2 4 0 2 4 3 4 0 3 4 3 4 3 4

E.Guitar 2: TAB 17 17 17 17 17 17 17 17 17 17 17 17

Other: %

E.Bass: %

TAB: %

Drums: %

Vocal

just like a bad girl should She goes
Start at the bot- tom, lick to the top she goes

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Arm. Down

(1x Tacet)

Vocal

down she goes down she goes down she goes down down down down right

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Sheet music for a song, featuring Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums staves.

First System:

- Vocal:** she goes down she goes down down down down
- E.Guitar 1:** Includes a "long" note and a "3" (triple) marking.
- TAB:** Includes a "3" (triple) marking.
- E.Guitar 2:** Includes a "3" (triple) marking.
- TAB:** Includes a "3" (triple) marking.
- Other:** Includes a "3" (triple) marking.
- E.Bass:** Includes a "3" (triple) marking.
- TAB:** Includes a "3" (triple) marking.
- Drums:** Includes a "3" (triple) marking.

Second System:

- Vocal:** 2. A You know she makes me feel good ev - ery day
- E.Guitar 1:** Includes a "3" (triple) marking and a "3" (triple) marking.
- TAB:** Includes a "3" (triple) marking and a "3" (triple) marking.
- E.Guitar 2:** Includes a "3" (triple) marking and a "3" (triple) marking.
- TAB:** Includes a "3" (triple) marking and a "3" (triple) marking.
- Other:** Includes a "3" (triple) marking.
- E.Bass:** Includes a "3" (triple) marking.
- TAB:** Includes a "3" (triple) marking.
- Drums:** Includes a "3" (triple) marking.

A an - y - way E7 A night E long

Vocal

She goes down she goes

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

A D A/C# Bm A E/G# F#m G Bm C

Vocal

down she goes down down down down

All of the day
Up and down

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Chords: A/C# D Bm C 1. A/C# D 2. A/C# D

Vocal: all of the night round and round lick of those lips round the world do you up right scream it out

E.Guitar 1: [Musical notation]

TAB: [Fingerings: 4 4 0 5 5 2 2 0]

E.Guitar 2: [Musical notation]

TAB: [Fingerings: 4 4 5 5 5 5 0]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fingerings: 4 4 5 5 5 5 0]

Drums: [Musical notation]

Chord: E

Vocal: You know she makes me feel good c ya out in Hol-ly-wood wah

E.Guitar 1: [Musical notation]

TAB: [Fingerings: 2 2 0 2]

E.Guitar 2: [Musical notation]

TAB: [Fingerings: 2 2 0 2]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fingerings: 2 2 0 2]

Drums: [Musical notation]

The musical score is for a piece titled "I A". It features the following parts:

- Vocal:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a few notes in the first measure, followed by rests.
- E.Guitar 1:** A single staff with a treble clef and a key signature of one sharp. It contains a few notes in the first measure, followed by rests.
- TAB:** A single staff with a treble clef and a key signature of one sharp. It contains a few notes in the first measure, followed by rests.
- E.Guitar 2:** A single staff with a treble clef and a key signature of one sharp. It contains a series of notes, including a "Pick Portament" instruction.
- TAB:** A single staff with a treble clef and a key signature of one sharp. It contains a series of notes, including a "Pick Portament" instruction.
- Other:** A single staff with a treble clef and a key signature of one sharp. It contains a series of notes, including a "Pick Portament" instruction.
- E.Bass:** A single staff with a bass clef and a key signature of one sharp. It contains a series of notes, including a "Pick Portament" instruction.
- TAB:** A single staff with a bass clef and a key signature of one sharp. It contains a series of notes, including a "Pick Portament" instruction.
- Drums:** A single staff with a bass clef and a key signature of one sharp. It contains a series of notes, including a "Pick Portament" instruction.

The image shows a page of musical notation for a rock band. The notation is arranged in a multi-staff format, typical of a rock score. The staves are labeled as follows from top to bottom:

- Vocal**: A single staff with a treble clef and a key signature of three sharps (F#, C#, G#).
- E.Guitar 1**: A single staff with a treble clef and a key signature of three sharps.
- TAB**: A single staff with a treble clef and a key signature of three sharps, containing tablature notation.
- E.Guitar 2**: A single staff with a treble clef and a key signature of three sharps, containing musical notation and tablature.
- TAB**: A single staff with a treble clef and a key signature of three sharps, containing tablature notation.
- Other**: A single staff with a treble clef and a key signature of three sharps, containing musical notation.
- E.Bass**: A single staff with a bass clef and a key signature of three sharps, containing musical notation.
- TAB**: A single staff with a bass clef and a key signature of three sharps, containing tablature notation.
- Drums**: A single staff with a bass clef and a key signature of three sharps, containing drum notation.

The notation includes various musical symbols, such as notes, rests, and accidentals, as well as tablature notation for the guitar parts. The key signature is three sharps (F#, C#, G#) throughout the piece. The time signature is not explicitly stated but appears to be 4/4 based on the notation. The notation is written in a standard musical notation style, with a focus on clarity and readability.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Electric Guitar 1, Electric Guitar 2, and Bass, with a Drummer. The score is divided into three measures, each labeled with a letter: E, A, and E. The key signature is one sharp (F#), and the time signature is 4/4. The Vocal part is written in treble clef. The Electric Guitar 1 part is written in treble clef and includes a solo section in the A measure. The Electric Guitar 2 part is written in treble clef and includes a solo section in the A measure. The Bass part is written in bass clef. The Drum part is written in bass clef and includes a solo section in the A measure. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, E. Guitar 1, E. Guitar 2, and E. Bass. The score is divided into four measures, each labeled with a chord: A, E, A, and E. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part is written in treble clef. The E. Guitar 1 part is written in treble clef and includes a TAB line with fret numbers. The E. Guitar 2 part is written in treble clef and includes a TAB line with fret numbers. The E. Bass part is written in bass clef and includes a TAB line with fret numbers. The drums part is written in bass clef and includes a TAB line with fret numbers. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts include a TAB line with fret numbers and a standard musical notation line. The bass part includes a TAB line with fret numbers and a standard musical notation line. The drums part includes a TAB line with fret numbers and a standard musical notation line. The score is a black and white reproduction of a handwritten manuscript.

Music score for the first system, measures 1-4. The score includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums. The key signature is one sharp (F#). The tempo is marked with a common time signature (C).

Measures 1-4 are marked with chord symbols: A, E, A, and J E. The vocal line begins with the lyrics "Flat on my back she goes". The guitar parts feature complex fretting and bending techniques, including "Harm." (harmonic) and "Arm." (arm) markings. The bass line and drums provide a rhythmic foundation.

Music score for the second system, measures 5-8. The score includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums. The key signature is one sharp (F#). The tempo is marked with a common time signature (C).

Measures 5-8 are marked with chord symbols: A, E, A, and E. The vocal line continues with the lyrics "down for back-stage pass, she goes down With all of my friends she goes". The guitar parts continue with complex fretting and bending techniques. The bass line and drums provide a rhythmic foundation.

Vocal: *A* *E* *Dadd9* *A/C#* *G* *E*
 down she gives heart at-tack she goes she goes

E.Guitar 1: *r(Arpeggio)*
 TAB: 5 2 2 4 2 2 3 2

E.Guitar 2: *r(Arpeggio)*
 TAB: 5 2 2 4 2 2 3 2

Other: *r(Arpeggio)*
 TAB: 5 2 2 4 2 2 3 2

E.Bass: *r(Arpeggio)*
 TAB: 5 2 2 4 2 2 3 2

Drums: *r(Arpeggio)*
 TAB: 5 2 2 4 2 2 3 2

Vocal: *E* *A* *E* *A* all night
 1.2. down she goes down she goes down down down down

E.Guitar 1: *D.S.time <E.Guitar 3>*
 TAB: 0 3 0 0 3 0 3

E.Guitar 2: *D.S.time <E.Guitar 3>*
 TAB: 0 3 0 0 3 0 3

Other: *D.S.time <E.Guitar 3>*
 TAB: 0 3 0 0 3 0 3

E.Bass: *D.S.time <E.Guitar 3>*
 TAB: 0 3 0 0 3 0 3

Drums: *D.S.time <E.Guitar 3>*
 TAB: 0 3 0 0 3 0 3

long

E

A

E

A

(unison)

she goes down she goes down down down down she goes

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

L F#

B

F#7

B

You know she makes me feel good

down she goes down she goes down down down down

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

F# B F#7 B (unison)
 she goes down she goes down down down she goes
 E.Guitar 1 G.C.
 TAB 4: 2 5 2 2 5 0
 E.Guitar 2 <E.Guitar 3> Arm Down
 TAB <E.Guitar 3> Arm Down
 Other % % % %
 E.Bass 2 2 2 2 2 0 2 2 2 2 2 0 0
 TAB 2 2 2 2 2 0 2 2 2 2 2 0 0
 Drums D.S.

Coda A D A/C# Bm A E/G# F#m E
 she goes
 E.Guitar 1
 TAB 2: 0 3 0 7 6 7 4 4 2 7 3 0 4 2 0
 E.Guitar 2 r 8va → C C C C D
 TAB 15 15 14 14 12 14 12 15 15 14 14 12 12 14 14 14 13 13 11 9
 Other
 E.Bass 5 5 5 4 4 4 2 5 5 5 4 4 2 0
 TAB 5 5 5 4 4 4 2 5 5 5 4 4 2 0
 Drums

DON'T GO AWAY MAD (JUST GO AWAY) ドント・ゴー・アウェイ・マッド

Lyrics & Music by Sixx, Mars

演奏解説

出だしのピック・ポルタメント (Pic Portament) とは、ピックをワウンド (巻き) 弦上ですべらせ、このノイズを利用するギター・テクニックである。時には、プレーン弦を使ってピック・ポルタメントを行なう場合もあるが、ここはワウンド弦によるモノ。このテクニックは、こー発という時に威力を発揮するので、弦を変えたり、すべらせるスピードなどを変えて、色々と実験しておくことをススメル。

⑤の1小節手前は、ハーモニクスにアームを絡めたプレイ。まず、3弦7フレット上でハーモニクスを出した後は、ノン・ピッキングでアームを使って、記譜された通りのリズムを出せばいいのである。⑥のギター2における4小節目2拍裏は、ブラッシングを並用したチョーキング。×で印されたミュートがその部分だ。2弦10フレットを薬指で押弦したら、人差し指を伸ばして弦上に這わせ、2弦よりも低音弦側の3・4・5弦をミュートしておく。そして、ピッキングする時には、このミュートした弦から2弦に向けて一気にピッキングし、ブラッシング音からチョーキングへとつなげるテクニックである。

The musical score is written for a rock band. It includes staves for Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, Other, E. Bass, TAB, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures with chord changes from D to Em. Annotations include 'A. Guitar: Arpeggio', 'Pick Portament', and 'Chorus'. The vocal line includes the lyrics 'Och... yeah... yeah... yeah'.

G

Vocal

yeah — yeah —

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Dsus4 D Dadd9 D

D (2x only)

Em

G

1. D

Vocal

2. ————

Oh ————

Oh ———— yeah

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

<E.Guitar 3 : 1x Tacet>

<E.Guitar 3 : 1x Tacet>

2. *D* *C* *D* *Em* *G* *D*

Vocal: We could sail a-way or catch a freight train or a rock-et-ship in-to out-er space Noth-in'

E.Guitar 1: [TAB: (2 3) 2 0, 2 3 2 0, 0 2 0 2, 2 3 2 0, 2 3 2 0]

E.Guitar 2: [TAB: (2 3) 2 0, 2 3 2 0, 2 3 2 0, 2 3 2 0, 2 3 2 0]

Other: [TAB: (2 3) 2 0, 2 3 2 0, 2 3 2 0, 2 3 2 0, 2 3 2 0]

E.Bass: [TAB: 5 7 5 5 7 5, 7 7 7 7, 3 3 3 3, 5 5 5 5]

Drums: [TAB: 1 1 1 1, 1 1 1 1, 1 1 1 1, 1 1 1 1]

D *Em* *G* *D*

Vocal: left to do too man-y things were said to ev-er make it feel like yes-ter-day did

E.Guitar 1: [TAB: 4 4, 4 4, 4 4, 4 4]

E.Guitar 2: [TAB: 5 5 5 5, 7 7 7 7, 3 3 3 3, 5 5 5 5]

Other: [TAB: 5 5 5 5, 7 7 7 7, 3 3 3 3, 5 5 5 5]

E.Bass: [TAB: 5 5 5 5, 7 7 7 7, 3 3 3 3, 5 5 5 5]

Drums: [TAB: 1 1 1 1, 1 1 1 1, 1 1 1 1, 1 1 1 1]

D *Em* *G* *D*

Vocal
Sea- sons must change — sepa- rate paths — sape- rate ways — if we blame it on an- y- thing — let's blame — it on the rain — I knew

E.Guitar 1
TAB

E.Guitar 2
TAB

Other

E.Bass
TAB

Drums

<E.Guitar 3>
<E.Guitar 3>

D *Em* *G* *D*

Vocal
— it all a - long I'd have — to write this song too young — to fall in love guess we knew it all a - long — That's al-

E.Guitar 1
TAB

E.Guitar 2
TAB

Other

E.Bass
TAB

Drums

r Harm. r Arm. r Harm. r Arm.

Chord progression: G D E D Em

Vocal: My friends called to-day down from L. A. they were

E.Guitar 1: [Strumming pattern]

TAB: [TAB notation for E.Guitar 1]

E.Guitar 2: [Melodic line with bends]

TAB: [TAB notation for E.Guitar 2]

Other: [Empty staff]

E.Bass: [Bass line]

TAB: [TAB notation for E.Bass]

Drums: [Drum pattern]

113

Chord progression: G D Em

Vocal: shoot-ing pool all night sleep-ing half the day They said I could crash if I could find my own way I

E.Guitar 1: [Strumming pattern]

TAB: [TAB notation for E.Guitar 1]

E.Guitar 2: [Melodic line with bends]

TAB: [TAB notation for E.Guitar 2]

Other: [Empty staff]

E.Bass: [Bass line]

TAB: [TAB notation for E.Bass]

Drums: [Drum pattern]

Sheet music for a song, featuring Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums. The music is in G major and 4/4 time. The first system includes a Coda section. The second system continues the song.

System 1:

- Vocal:** G D told them you were leave- ing on a bus to go a - way. That's al-
- E.Guitar 1:** 4
- TAB:** 4
- E.Guitar 2:** (E.Guitar 3) (4 1 5 4 3 1 5 4 2 5 4 0 2 1 5 3 1 5 2)
- TAB:** 5 3 4 3 4 2 2 2 2 2
- Other:** (Tambourine)
- E.Bass:** 5
- TAB:** 3 3 5 7 0 5 12 12 12 12
- Drums:** D.S.

System 2:

- Vocal:** held our dreams in our hands let our minds
- E.Guitar 1:** M.
- TAB:** 3 3 3 2 0 5
- E.Guitar 2:** (E.Guitar 3) Pick Portament
- TAB:** 3 3 3 2 0 3
- Other:** H.C.
- E.Bass:** 5
- TAB:** 3 3 3 3 2 0 5
- Drums:**

System 3:

- Vocal:** D Dsus4 D C run a way. That's al- right now, that's o - kay we were walk in'through some youth smil-
- E.Guitar 1:** M.
- TAB:** 0 2 3 3 3 2 0 3
- E.Guitar 2:** (E.Guitar 3) Pick Portament
- TAB:** 3 3 3 2 0 3
- Other:**
- E.Bass:** 5
- TAB:** 5 0 0 2 3 3 3 3 2 0 3
- Drums:**

D *Dsus4* D C G A
 Vocal
 in' through some pain That's al- right let's turn the page and re- mem- ber what I say girl and it
 E.Guitar 1
 TAB
 Pick Portament
 Pick Portament
 Other
 E.Bass
 TAB
 Drums

G/A
 Vocal goes this way — yeah —
 E.Guitar 1
 TAB
 E.Guitar 2
 TAB
 Other
 E.Bass
 TAB
 Drums

D Dsus4 D E Esus4 E G Gsus4 G D
 Girl, don't go a-way mad — girl, — just go a-way —

Chord progression: D Dsus4 D Dsus4 D E Esus4 E G Gsus4 G D Dsus4 D

Vocal: Girl, don't go a-way mad now girl just go a-way Here we go

E.Guitar 1: [Musical notation with bends]

TAB: [Fret numbers]

E.Guitar 2: [Musical notation]

TAB: [Fret numbers]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fret numbers]

Drums: [Musical notation]

Chord progression: D Dsus4 D E Esus4 E G Gsus4 G D Dsus4 D

Vocal: [Blank]

E.Guitar 1: [Musical notation with bends]

TAB: [Fret numbers]

E.Guitar 2: [Musical notation with bends and 8va]

TAB: [Fret numbers]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fret numbers]

Drums: [Musical notation]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar-oriented arrangement, likely for a guitar duo or a solo player with multiple parts. The score is written for five staves: Vocal, E. Guitar 1, TAB (Tablature), E. Guitar 2, and Other (which appears to be a second guitar part). The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

The score is divided into four measures. The first measure contains the vocal line and the E. Guitar 1 part. The second measure contains the E. Guitar 1 part and the TAB part. The third measure contains the E. Guitar 1 part and the E. Guitar 2 part. The fourth measure contains the E. Guitar 1 part and the E. Guitar 2 part.

The guitar parts are heavily annotated with chords and techniques. The E. Guitar 1 part features chords such as D, Dsus4, D, E, Esus4, E, G, Gsus4, G, D, and Dsus4. The E. Guitar 2 part features chords such as D, Dsus4, D, E, Esus4, E, G, Gsus4, G, D, and Dsus4. The TAB part includes fret numbers and techniques like bends, vibrato, and harmonics. The E. Guitar 2 part includes fret numbers and techniques like bends, vibrato, and harmonics. The Other part includes fret numbers and techniques like bends, vibrato, and harmonics.

The vocal line is a simple melody in D major, starting on the note D4 and ending on the note D5. The bass line is a simple melody in D major, starting on the note D2 and ending on the note D3. The drums provide a steady 4/4 beat.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in D major, 4/4 time. The score includes parts for Vocal, E. Guitar 1, TAB (Guitar 1), E. Guitar 2, TAB (Guitar 2), Other, E. Bass, TAB (Bass), and Drums.

Chords: D, Dsus4, D, E, Esus4, E, G, Gsus4, G, D, Dsus4, D.

Instrumental Details:

- E. Guitar 1:** Features a melodic line in the first measure, followed by a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) in the second measure. The third measure contains a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) and a melodic line. The fourth measure contains a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) and a melodic line.
- TAB (Guitar 1):** Shows the fretting for the chords in the first measure, followed by a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) in the second measure. The third measure contains a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) and a melodic line. The fourth measure contains a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) and a melodic line.
- E. Guitar 2:** Features a melodic line in the first measure, followed by a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) in the second measure. The third measure contains a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) and a melodic line. The fourth measure contains a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) and a melodic line.
- TAB (Guitar 2):** Shows the fretting for the chords in the first measure, followed by a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) in the second measure. The third measure contains a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) and a melodic line. The fourth measure contains a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) and a melodic line.
- Other:** Features a melodic line in the first measure, followed by a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) in the second measure. The third measure contains a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) and a melodic line. The fourth measure contains a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) and a melodic line.
- E. Bass:** Features a melodic line in the first measure, followed by a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) in the second measure. The third measure contains a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) and a melodic line. The fourth measure contains a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) and a melodic line.
- TAB (Bass):** Shows the fretting for the chords in the first measure, followed by a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) in the second measure. The third measure contains a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) and a melodic line. The fourth measure contains a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) and a melodic line.
- Drums:** Features a melodic line in the first measure, followed by a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) in the second measure. The third measure contains a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) and a melodic line. The fourth measure contains a series of chords (D, E, G, Gsus4, G, D, Dsus4, D) and a melodic line.

Vocal

1. Don't go a-way mad

2. oh

I don't want to get you pain
Come on girl

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

Chords: C G/B A G H D Dsus4 D E Esus4 E G

Vocal: Oh _____

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

<Tambourine>

2x

2x

Chords: G Gsus4 G D Dsus4 D E Esus4 E G

Vocal: I say one more time Come on ba-by time Girl, don't go a-way mad Girl, don't go a-way mad

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

2x

2x

2x

Chord progression for the first system: G, Gsus4, G, D, Dsus4, D, Dsus4, D, E, Esus4, E, G.

Vocal: girl, girl, just go a-way just go a-way. Girl, don't go a-way mad don't go a-way mad.

E.Guitar 1: [TAB: 7 8 7 8 2 3 2 3 0 2]

E.Guitar 2: [TAB: 2x, 2x, C, P, C, C, Tr, P, H, P]

Other: [TAB: 2x, 2x, C, P, C, C, Tr, P, H, P]

E.Bass: [TAB: 6 5 5 5 5 5 7 5 5 5 5]

Drums: [TAB: 6 5 5 5 5 5 7 5 5 5 5]

Chord progression for the second system: G, Gsus4, G, D, Dsus4, D, D, Dsus4, D, E, Esus4, E, G.

Vocal: girl, just go a-way just go a-way. That's the girl, don't go a-way mad.

E.Guitar 1: [TAB: 4]

E.Guitar 2: [TAB: W.C., U D P, W.C., W.C., P, C, r 8va, C, IHC, D]

Other: [TAB: W.C., W.C., W.C., W.C., C, 15, 15, 15, 15, 16, 15, 15, 17, 17, 17, 17, 15, 15]

E.Bass: [TAB: 4]

Drums: [TAB: 4]

G Gsus4 G D Dsus4 D Dsus4 D E Esus4 E

Vocal

girl, just go a-way ——— yeah ——— Girl, don't go a-way mad ———

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

121

G D

Vocal

girl, just go a way oh

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

rit.

TIME FOR CHANGE

タイム・フォー・チェンジ

Lyrics & Music by Sixx, McDaniel

演奏解説

③の1×tacetとは、1回めは休止という意味なので、この表記のある部分は2回めに弾くこと。従って、ギター1&2やベースは、リピート後にプレイせよ、ということだ。ドラム譜などに記されている2×は、2回めにこの部分を通る時には、2×と書かれている方を演奏せよということである。

④のコードGは、ちょっとした配慮が必要。このフォームは、1度・5度の構成でコードGを開放弦を使って弾く方法である。これと同じコードは、6弦3フレットG音、5弦5フレットD音、4弦5フレットG音というフォームでも押えられるのであるが、よりパワフルなサウンドが欲しい場合には、この形のように開放弦を用いた形でプレイされることが多い。そこで問題となるのが5弦。開放弦を用いるフォームでは、5弦をミュートする必要がでてくるのだ。5弦0フレットのA音を鳴らしてしまっただけでは台無しである。まず、6弦3フレットを薬指で押さえる。そして、このポジションに置いた薬指を若干ねかせるようにして、5弦に軽くあたるフォームを作る。こうすれば、不必要な5弦が完全にミュートされる。

122

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

B G D/F# Em D C D G D/F#

Vocal: I heard some kids tell - ing me how they've lost all the faith in the way
I feel the fu - ture in the hands of our youth will be safe no more lies

E.Guitar 1: (Organ)

E.Guitar 2: (1x Tacet) →

TAB: (5 4 3 5 4 4 3 4) (2 0 0 2 0 0 0) (3 0 1 3 0 2 3 0) (5 4 3 5 5 0 2 4)

Other: (1x Tacet) →

E.Bass: (1x Tacet) →

TAB: (5 4 3 5 4 4 3 4) (2 0 0 2 0 0 0) (3 0 1 3 0 2 3 0) (5 5 0 2 4)

Drums: 2x

G D/F# Em D C D

Vocal: They've been talk - ing world peace, and the war cards 's in the
Old tired fools tell our fu - ture with tar - ot and lie of

E.Guitar 1: (0 0 3) →

E.Guitar 2: (1x Tacet) →

TAB: (5 4 3 5 4 4 3 4) (2 0 0 2 0 0 0) (3 0 1 3 0 2 3 0) (5 4 3 5 5 0 2 4)

Other: (1x Tacet) →

E.Bass: (1x Tacet) →

TAB: (5 4 3 5 4 4 3 4) (2 0 0 2 0 0 0) (3 0 1 3 0 2 3 0) (5 5 0 2 4)

Drums: 2x

Chords: C, Em, Em/D, A7/C#, A, Em, Em/D, A7/C#, A

Vocal

streets
crime

The
Well, the

lines on their faces so deep
lines on their faces so deep yash

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Chords: C, D, Bm, Em, C, D

Vocal

A rev - o - lu - tion or
A rev - o - lu - tion or

reach out and touch the day
reach out and touch the day

we're o - ver - due
we're o - ver - due

child
child

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Chord progression: D, D, G, D/F#, Em, D

Vocal: Change now it's time for change noth - ing stays the same

E.Guitar 1: [Musical notation]

TAB: [Fret numbers]

E.Guitar 2: [Musical notation]

TAB: [Fret numbers]

Other: [Musical notation]

E.Bass: (8va bassa) [Musical notation]

TAB: [Fret numbers]

Drums: [Musical notation]

Chord progression: C, D, G, D/F#, G, D/F#

Vocal: now it's time for change Change now it's time for change

E.Guitar 1: [Musical notation]

TAB: [Fret numbers]

E.Guitar 2: [Musical notation]

TAB: [Fret numbers]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fret numbers]

Drums: [Musical notation]

Em D 1. C D

Vocal
noth - ing stays the same oh no

E.Guitar 1
TAB
5 2 7 5 5 7 5

E.Guitar 2
TAB
5 7 5

Other
E.Bass
TAB
2 2 0 0 4 0 3 3 3 3 0 5 5 5 5

Drums

2. C D G D/F# E G D/F#

Vocal
now it's time for change

E.Guitar 1
TAB
5 3 7 5 0 3 0 2 4 0 3 0 2 4 5 5 4 4 4 4

E.Guitar 2
TAB
5 3 7 5 0 3 0 2 4 0 3 0 2 4 5 5 4 4 4 4

Other
E.Bass
TAB
3 3 0 0 4 0 3 3 0 2 4 5 5 4 4 4 4

Drums

(8va bassa)

(8va bassa)

Chords: E_m D C D G D/F#

Vocal: Wooo yeah

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

127

Chords: G D/F# E_m D C D

Vocal: Ah, I'll

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

First System of Music

Vocal: change Well, I'll change

E.Guitar 1: [Musical notation]

TAB: [Fretboard diagrams for E.Guitar 1]

E.Guitar 2: [Musical notation]

TAB: [Fretboard diagrams for E.Guitar 2]

Other: [Empty staff]

E.Bass: [Musical notation]

TAB: [Fretboard diagrams for E.Bass]

Drums: [Musical notation]

Chords: F, G, D, Em

Second System of Music

Vocal: not to - mor - row but to - day

E.Guitar 1: [Musical notation]

TAB: [Fretboard diagrams for E.Guitar 1]

E.Guitar 2: [Musical notation]

TAB: [Fretboard diagrams for E.Guitar 2]

Other: [Empty staff]

E.Bass: [Musical notation]

TAB: [Fretboard diagrams for E.Bass]

Drums: [Musical notation]

Chords: Bm, C, D

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, E. Guitar 1, E. Guitar 2, Other, E. Bass, and Drums. The key signature is D major, and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section is marked with a 'D' and the second with a 'G'. The vocal part begins with the lyrics "Hello, friends, it's a quiet time of the night." and "The sound of silence." The guitar parts feature complex fingerings and harmonies, with E. Guitar 2 playing a prominent melodic line. The bass and drums provide a steady accompaniment. The score includes various musical notations such as chords, scales, and performance instructions like "1.2. Change" and "now it's time for change".

Voca
 F#m E D E A E/G#
 noth - ing stays the same now it's time for change

E.Guitar 1
 TAB: 11 9 7 7 5 7 2 4 6

E.Guitar 2
 TAB: 14

Other

E.Bass
 TAB: 4 4 2 2 5 5 7 7 7 7 5 5 7 4 6 7

Drums

Chorus

Vocal: A: Change now it's time for change F#m E (2x same) E

E.Guitar 1: A: Change now it's time for change F#m E (2x same) E

TAB: 7 7 6 7 11 9 7 7 7 5 7 5

E.Guitar 2: A: Change now it's time for change F#m E (2x same) E

TAB: 7 7 6 7 11 9 7 7 7 5 7 5

Other: A: Change now it's time for change F#m E (2x same) E

E.Bass: A: Change now it's time for change F#m E (2x same) E

TAB: 7 7 6 7 11 9 7 7 7 5 7 5

Drums: A: Change now it's time for change F#m E (2x same) E

Verse

Vocal: A: change E/G# A E/G# F#m E

E.Guitar 1: A: change E/G# A E/G# F#m E

TAB: 2 2 5 2 4 6 7 7 6 7 11 9 7 7 7 5 7 5

E.Guitar 2: A: change E/G# A E/G# F#m E

TAB: 2 2 5 2 4 6 7 7 6 7 11 9 7 7 7 5 7 5

Other: A: change E/G# A E/G# F#m E

E.Bass: A: change E/G# A E/G# F#m E

TAB: 2 2 5 2 4 6 7 7 6 7 11 9 7 7 7 5 7 5

Drums: A: change E/G# A E/G# F#m E

Chords: D E A E/G# A E/G#

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Chords: F#m E D E A E/G#

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Chord progression: A E/G# F#m E D E

Vocal: [Empty staff]

E.Guitar 1: [Staff with notes and tablature]

TAB: [Staff with tablature]

E.Guitar 2: [Staff with notes and tablature]

TAB: [Staff with tablature]

Other: [Empty staff]

E.Bass: [Staff with notes and tablature]

TAB: [Staff with tablature]

Drums: [Staff with drum notation]

Chord progression: A E/G# A E/G# F#m E

Vocal: [Staff with notes]

E.Guitar 1: [Staff with notes and tablature]

TAB: [Staff with tablature]

E.Guitar 2: [Staff with notes and tablature]

TAB: [Staff with tablature]

Other: [Empty staff]

E.Bass: [Staff with notes and tablature]

TAB: [Staff with tablature]

Drums: [Staff with drum notation]

Chord progression: D E A E/G# A E/G#

Vocal: [Musical notation]

E.Guitar 1: [Musical notation]

TAB: [Tablature]

E.Guitar 2: [Musical notation]

TAB: [Tablature]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Tablature]

Drums: [Musical notation]

Chord progression: F#m E D E A E/G#

Vocal: [Musical notation]

E.Guitar 1: [Musical notation]

TAB: [Tablature]

E.Guitar 2: [Musical notation]

TAB: [Tablature]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Tablature]

Drums: [Musical notation]